

LIGHTS! CAMERA! ACTION!

Advanced Theatre Movie Project



Dear Advanced Theatre students your final project and course exam will be to make a clear and well produced five to seven minute film. Your idea and performances need to be well thought out and well implemented.

Preproduction - Idea, writing, story development and teamwork

	4 Points	3 Points	2 Points	1 Point
IDEA	Group has a clear picture of what they are trying to do Each member can describe what they are trying to do and generally how his/her work will contribute to the final product.	Group has a fairly clear picture of what they are trying to achieve. Each member can describe what they are trying to do overall but has trouble describing how his/her work will contribute to the final product.	Group has brainstormed their concept, but no clear focus has emerged for the them. No clear overall vision has been achieved.	Group has spent little effort on brainstorming and refining a concept. Group members are unclear on the goals and a poor result was achieved.

	4 Points	3 Points	2 Points	1 Point
WRITING	Script is complete and it is clear what each actor will say and do. Entries and exits are scripted as are important movements. Script is quite professional.	Script is mostly complete. It is clear what each actor will say and do. Script shows planning.	Script has a few major flaws. It is not always clear what the actors are to say and do. Script shows an attempt at planning, but seems incomplete.	There is no script. Actors are expected to invent what they say and do as they go along.
STORY	Storyboard is complete with sketches for each scene, detailed notes on titles, transitions, special effects, sound, etc. Storyboard reflects outstanding planning and organization for the visuals in the video.	Storyboard is relatively complete with sketches for most scenes, and notes on titles, transitions, special effects, sound, etc. Storyboard reflects effective planning and organization for the visuals in the video.	Storyboard has glaring omissions in scene planning. There are some sketches, and notes on titles, transitions, special effects, sound, etc. Storyboard reflects attempts at planning and organization for the visuals in the video.	Storyboard is not done or is so incomplete that it could not be used even as a general guide. Storyboard reflects very little planning of the visuals.
TEAMWORK	Students meet and discuss regularly. All students contribute to the discussion and all are listened to respectfully. All team members contribute a fair share of the work.	Students meet and discuss regularly. Most students contribute to the discussion and are listened to respectfully. All team members contribute a fair share of the work.	A couple of team meetings are held. Most students contribute to the discussion and are listened to respectfully. All team members contribute a fair share of the work.	Meetings are not held AND/OR some team members do not contribute a fair share of the work.

Execution - Video production and acting performances

	4 Points	3 Points	2 Points	1 Point
Videography - Clarity	Video did not rock/shake and the focus was excellent throughout.	Video did not rock/shake and the focus was excellent for the majority of the video.	Video had a little rocking/shaking, but the focus was excellent throughout.	Problems with rocking/shaking AND focus.
Videography-Interest	Many different "takes", camera angles, sound effects, and/or careful use of zoom provided variety in the video.	Several (3-4) different "takes", camera angles, sound effects, and/or careful use of zoom provided variety in the video.	One or two different "takes", camera angles, sound effects, and/or careful use of zoom provided variety in the video.	Little attempt was made to provide variety in the video.
Titles and Credits	All titles and credits are accurate, legible and draw the viewer's attention.	Most titles and credits are accurate, legible and draw the viewer's attention.	Some titles and credits are accurate, legible and draw the viewer's attention.	Few titles and credits are accurate, legible and draw the viewer's attention.
Realization of the Story	Idea is well acted and story is clear.	Idea is well acted at times and story is good but somewhat unclear.	Story and acting is not very engaging and story is unclear	Story is poorly done, acting is poor, nothing is clear.
Edits and Transitions	Video is well edited and transitions are well used throughout.	Video is well edited or transitions are well used throughout.	Video has been edited and there are some transitions.	Video needs editing and there are no transitions.
Music and Sound.	All audio is clear and easy to understand, and the music compliments and adds to the theme/story. Actors voices are clear and enunciated.	Some audio is clear and easy to understand, and the music compliments and adds to the theme/story.	Audio is mostly unclear, and the music does not match the theme/story.	Audio is difficult to understand, and the music does not match the theme/story.
Performance	18-20 Points	15-17 Points	10-14 Points	0-10 Points
Acting Performances	Students clearly communicate story through their acting roles. Characters are fully realized and focused.	Story is fairly well communicated through student performances.	Story is not very well communicated. Students are in and out of character and focus is shaky.	Acting is poorly done, inappropriate and unrepresentative of idea/story.